

## LED Light Pockets - Looking to Purchase?



## So, what is possible for your own cherished windows?

### The '5' Basic Rules:

- 1 LED Pockets can be suspended on cables or rods, thus creating a very 'Stunning Display'
- 2 The Golden Rule with LED Displays = Each column can be 1, 2, 3 to a maximum of 4 LED's
- 3 Each additional column must have a gap between them (due to the power supply)
- 4 Each additional column must have a gap between them (recommended 150mm)
- 5 All the weight is suspended from the ceiling so, solid anchor points are crucial

<b>LED = COMPACT</b>		Measurements
LED Type		Cable-to-LED-to-Cable (mm)
A1 Portrait		643
A2 Portrait		470
A3 Portrait		346
A4 Portrait		258
A2 Landscape		643
A3 Landscape		470
A4 Landscape		346





**Step 1:**

1. The most important aspect of these displays is the ceiling fitting
2. Always ensure a true solid anchor on the ceiling area
3. Never anchor to a metal beam!
4. Think before you start - where is the power supply point!

**Step 2:**

1. Secure "Cable No 1" to your ceiling
2. Now measure the gap on the LED for the "Cable No 2"
1. Secure "Cable No 2" to your ceiling
4. You should now have 2x cables hanging loose

**Step 3:**

1. Example image reveals 4x LED panels
2. Secure your FIRST LED between the cables
3. LED has built-in cable grippers, a "Allan Key" will be required
4. Now decide what the gap needs to be between each LED Panels
5. Now secure all remaining LED Panels to the cables

**Step 4:**

1. Now plumb the bottom cables + secure into place

**Step 5:**

1. Now with the use of a small spirit level
2. *Make finer adjustments to the actual LED Panels*
3. *Also remembering to keep all gaps equal between each LED Panel*

**Step 5:**


1. Now add your power terminals to the cable
2. Now connect transformer to the power supply
3. Now turn on the power - that's it

### Cable Explanation

"Cable No 1" - always comes as a standard order unit - designed for "Windows"

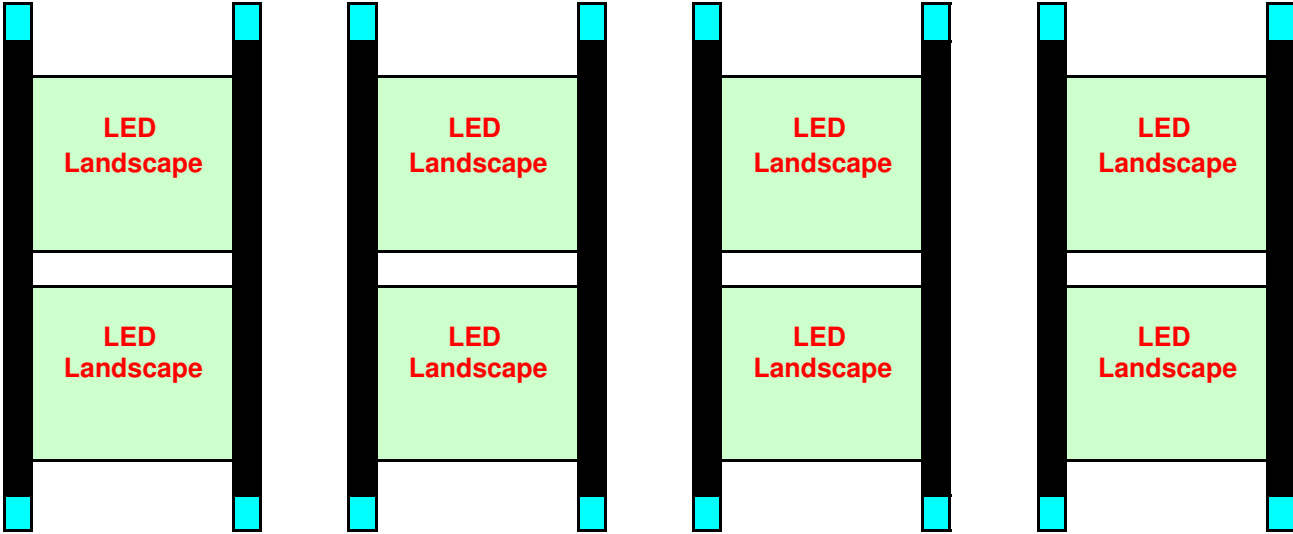
<p><b>Cable 1</b> Windows (Ceiling to Floor) Each Cable has 4M of Wire</p>
<p><b>1</b></p> 
<p>Supplied (2 per order) 1x Cable at 4M Length 1x Top Holder 1x Bottom Holder  (Insert and locks into place)</p>

<p><b>Cable 2</b> Walls (Wall to Wall) Each Cable has 3M of Wire</p>
<p><b>2</b></p> 
<p>Supplied (2 per order) 1x Cable at 3M Length 1x Top Holder 1x Bottom Holder 1x Tensioner  (Insert and tension)</p>

<p><b>Cable 3</b> Walls (Wall to Floor) Each Cable has 3M of Wire</p>
<p><b>3</b></p> 
<p>Supplied (2 per order) 1x Cable at 3M Length 1x Top Holder 1x Bottom Holder  (Insert and locks into place)</p>

<p><b>Cable 4</b> Ceiling (Ceiling to Wall) Each Cable has 3M of Wire</p>
<p><b>4</b></p> 
<p>Supplied (2 per order) 1x Cable at 3M Length 1x Top Holder 1x Bottom Holder 1x Tensioner  (Insert and tension)</p>

**"LED LANDSCAPE" - Measurements - Reveals 4x Drops and 3x Versions**



Gaps

**Between LED = 150mm**

Why?

- 1. Looks pleasing on the eye
- 2. Allow access to the front

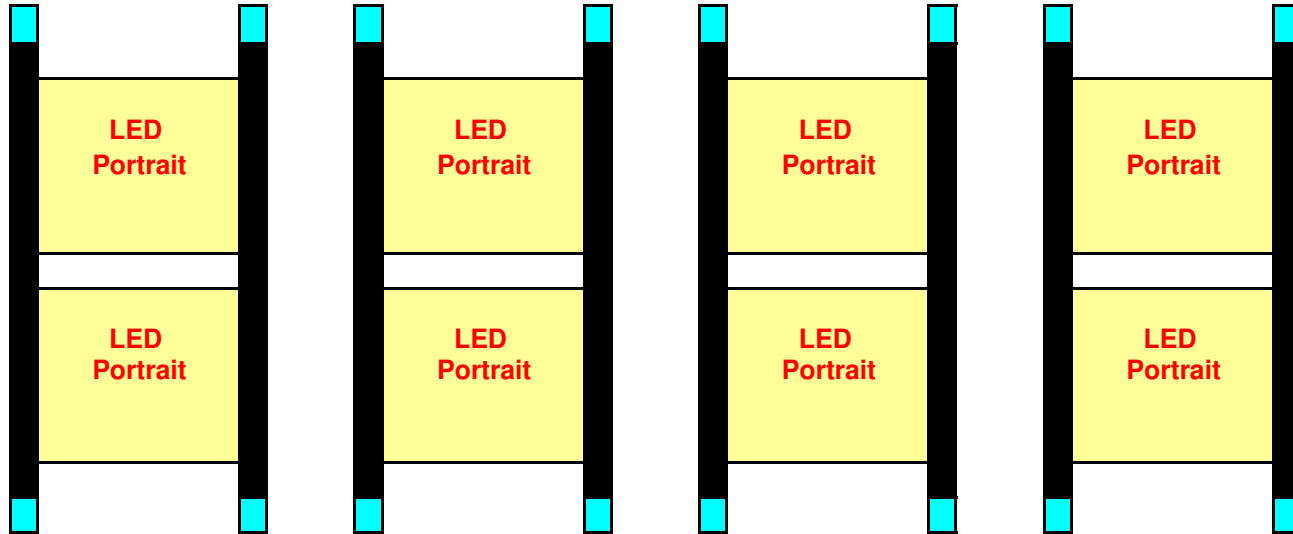
**End Gaps = 50mm**

Why?

- 1. Looks pleasing on the eye
- 2. Takes up remaining space
- 3. However; you can reduce
- 4. However; you can lengthen

Gap 50	<b>A4 Landscape</b> 346 mm	Gap 150	<b>A4 Landscape</b> 346 mm	Gap 150	<b>A4 Landscape</b> 346 mm	Gap 150	<b>A4 Landscape</b> 346 mm	Gap 50	<b>Total Space</b> <b>1934</b> mm	
Gap 50	<b>A3 Landscape</b> 470 mm	Gap 150	<b>A3 Landscape</b> 470 mm	Gap 150	<b>A3 Landscape</b> 470 mm	Gap 150	<b>A3 Landscape</b> 470 mm	Gap 50		<b>Total Space</b> <b>2430</b> mm
Gap 50	<b>A2 Landscape</b> 643 mm	Gap 150	<b>A2 Landscape</b> 643 mm	Gap 150	<b>A2 Landscape</b> 643 mm	Gap 150	<b>A2 Landscape</b> 643 mm	Gap 50		<b>Total Space</b> <b>3122</b> mm

**"LED PORTRAIT" - Measurements - Reveals 4x Drops and 3x Versions**



Gaps

**Between LED = 150mm**

Why?

1. Looks pleasing on the eye
2. Allow access to the front

**End Gaps = 50mm**

Why?

1. Looks pleasing on the eye
2. Takes up remaining space
3. However; you can reduce
4. However; you can lengthen

