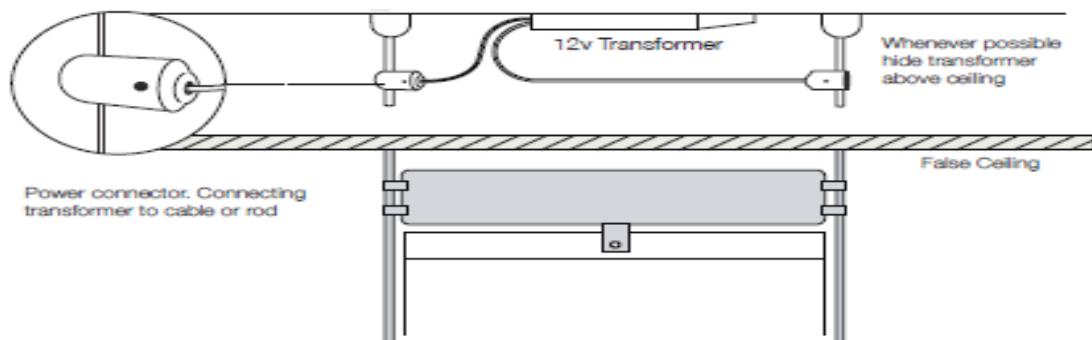


## Installing a 'Rotating Display'

- 1** This is a rough guidance based on cables floor to ceiling  
However; Full fitting instructions will be supplied with display - hence - treat this as purely guidance!
- 2** Ceiling Cables - They will need to be attached - the correct distance between them is the actual crossbar being supplied, just measure the distance of the crossbar
- 3** Ceiling Cables - Attach both connectors to the ceiling, now connect the cables to the ceiling connector  
Ceiling Cables - Now using a plumb bob, mark both cable positions to the floor  
Ceiling Cables - Now connect the floor connectors to the floor  
Ceiling Cables - Now attach the cables to the floor connectors  
*The floor connectors have a tension spring within them, tighten this but, don't over tighten!  
(Of course you may need to cut off some unwanted cable - take your time doing this)*
- 4** Next offer up the top profile of the rotating Display. This is the heavier of the 2 and has the controls on one end cap. There are sockets on the front face for the lights, turn these to be towards the window
- 5** Having removed the 4 screws from the fixings, locate the profile between the rods and tighten with the screws. Make sure the profile is both level and at a height that will allow you to add the property details



- 6** Offer up the lower profile in the same way as the upper profile
- 7** Now attach the property document holders accordingly - additional fitting instructions will be supplied!
- 8** Now its time to add the transformer  
Ideally the 'Transformer' should be fitted into the ceiling void - see above picture  
Why? - well it hides it, plus, makes the whole display fitting look very professional
- 9** The 'Transformer" normally has wings on either side, these have small holes for a screw connection
- 10** Once the 'Transformer' are securely connected to the ceiling area....
- 11** Now connect the RC15 supports provided - these connect to the top of the cable or rod ceiling connection
- 12** Once they are connected to the ceiling / rods.....  
Now using the transformer cables, connect to the RC15 supports
- 13** All that is required now is setting the timer + adding your documents

## Installing a 'Rotating Display'

- **Connecting the transformer.**

Identify the input and output leads of the transformer. The input lead is the one which brings the 240 volts from the mains into the transformer. This should be connected to a plug or a fused spur.

- The output leads are 2 separate leads. These have to be connected to the rods, using the supports provided (RC15).

- NEVER CONNECT THESE TO THE TOP OR BOTTOM FITTING ON THE ROD!

- TURN THE POWER OFF BEFORE MAKING ANY CONNECTIONS

- NOTHING METALLIC MUST CROSS OR CONNECT TO THE RODS OTHER THAN THE PROFILES. MAKE SURE NOTHING METALLIC IS IN THE CEILING OR FLOOR AND CONNECTING TO THE SCREWS.

- Turn on the power and there should be a small red dot in between the 2 numbers on the digital display. This signifies that the power is on.

- The button with the picture of the light will allow you to turn the lights on and off.

- The button with the arrow will start the display rotating. Press the + or - to extend or shorten the length of time the unit stops for. The speed that the unit turns at is preset.

- The blades contain clutches. If they have become misaligned, turn off the display, wait until it stops and manually straighten them.

- **Synchronisation of multiple units**

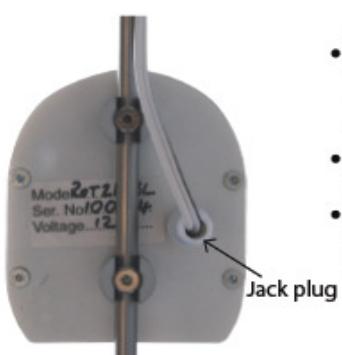
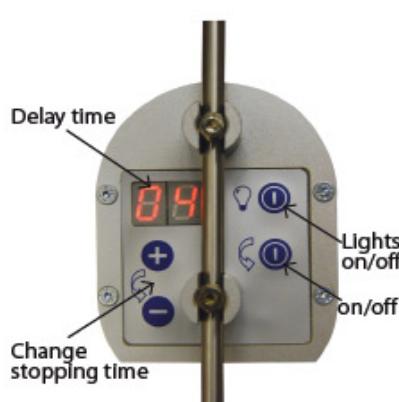
- If more than one unit is being used in the same location they may have been designed to be synchronised together. Synchronisation allows the two units to start rotating at the same moment.

- You will be supplied with a length of thin cable with a Jack plug at each end. You will find sockets on each top profile, these are in the other end from the controls. Plug the cable into each socket and tie the excess neatly up the rod.

- One of the units will have a sticker with the letters (MA) signifying that it is a Master unit. This controls the other/s. Set the delay time on this unit to the number of seconds you want the unit to be viewed for.

- The other unit/s will have a sticker with (SL) this identifies it as a Slave. There can be multiple slaves working from the master.

- Turn the number of seconds down below zero until the letters SL appear. When set on SL these units will take their starting command from the master.



### *Example - Opening Sequence*



*Step 1*

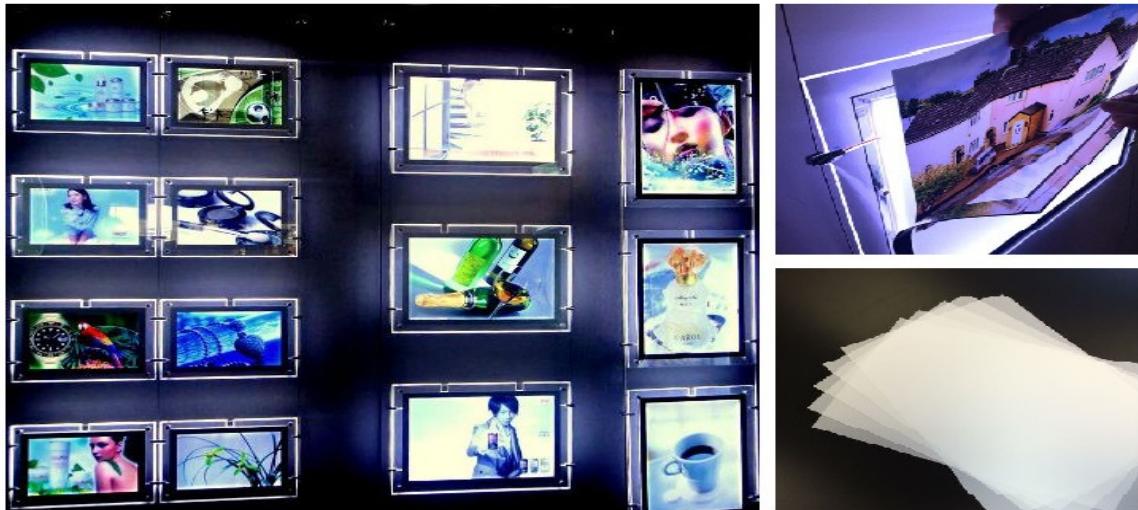


*Step 2*



*Step 3*

## Back-Lit Paper or Film



### Back-Lit Paper or Film

1. Yes you could use standard paper and print colour images
2. However; standard paper is not designed to have a bright light to shine through it
3. So, what's the solution?

### Solution

We offer Back-Lit "Paper" 120gsm + 135gsm - and - We also offer Back-Lit "Film" 125gsm + 160gsm

#### Choice 1

Product Name: **Back Lit Paper 120gsm**  
Website Ref: **PAPER**

Details:

Majority of clients use this product due to the cost-effective price

Paper is Brilliant White Gloss on both-sides, creating a high gloss image which works well, both day and night

#### Choice 2

Product Name: **Back Lit Paper 135gsm**  
Website Ref: **PAPER135**

Details:

Choice 2 is the same as choice 1 but, slightly higher in cost due to the paper density 135gsm

#### Choice 3

Product Name: **Back Lit Film 125gsm**  
Website Ref: **FILM-125gsm**

Details:

Film allows more light to penetrate through it, hence, highlights your printed graphic thus a '**Very Bright Finish**'

This film is also known as the "**Silver Medal Choice**" (milky coating on both-sides)

#### Choice 4

Product Name: **Back Lit Film 160gsm**  
Website Ref: **FILM-160gsm**

Details:

Film allows more lots of light to penetrate through it - thus - '**Ultra Bright Finish**'

This film is also known as the "**Gold Medal Choice**" (milky coating on 1x side and Glass finish on the other side)