

## COLOURED LED POCKETS



## Landscape

**1x Button  
Changes to...  
10x Colours**

1x Blue - Light  
1x Blue - Scottish  
1x Blue - Sky  
1x Green - Irish  
1x Green - Light  
1x Pink  
1x Red  
1x White  
1x Yellow  
1x Non-colour



## Double-Sided Displays

1. Document are changed very easily, with...
2. Simple Magnetic Pull-Down Fronts
3. Document area is Ultra White
4. Outside area = 10x Possible Colours >>>>>>>>>>>>>>>>

## Simple Document Changing:

1. Just de-magnetise the frame
2. Then, drop new property within, takes seconds!

## Simple Colour Changing

1. Each LED colour, simply changed by a push button
2. Pushing the button, changes to 10x possible colours

### 10x Possible Colours

- |    |                 |
|----|-----------------|
| 1  | Non-Colour      |
| 2  | Blue - Light    |
| 3  | Blue - Scottish |
| 4  | Blue - Sky      |
| 5  | Green - Irish   |
| 6  | Green - Light   |
| 7  | Pink            |
| 8  | Red             |
| 9  | White           |
| 10 | Yellow          |

### Power Usage - Per Panel

### A3L - LED

## A4 Landscape Coloured LED Pockets

Push Button - Colour Changing System  
A3L LED - requires **16W** of Power

Please see - Page 2

**A4L - LED**

## A4 Landscape Coloured LED Pockets

Push Button - Colour Changing System  
A4L LED - requires **12W** of Power

Please see - Page 2

A3 Landscape



Standard A3 Landscape LED Pockets (Non-Coloured, require 8W of Power Usage

Where as:

Colour Changing A3 Landscape LED Pockets, require **16W of Power Usage**

This means, your chosen Power Transformer must be up to the job of powering up these displays

**1x A3L LED** suspended on Ceiling to Floor Cables use 16W - Minimum Transformer required is = **38W**

**2x A3L LED** suspended on Ceiling to Floor Cables use 16W x 2 = 32W - Minimum Transformer required is = **48W**

**3x A3L LED** suspended on Ceiling to Floor Cables use 16W x 2 = 48W - Minimum Transformer required is = **60W**

**4x A3L LED** suspended on Ceiling to Floor Cables use 16W x 2 = 64W - Minimum Transformer required is = **100W**

**Top Tip** - If ever in doubt on Transformers, ALWAYS OVER ESTIMATE the wanted Transformer Power Output!

However;

Due to the weight of A3 Landscape LED Pockets

We would recommend that 2x LED's on the same drop requires - Ceiling to Floor Cables

However; 3x LED's or even 4x LED's require more support, so, Rod connectors are highly recommended!

A4 Landscape



Standard A4 Landscape LED Pockets (Non-Coloured, require 6W of Power Usage

Where as:

Colour Changing A4 Landscape LED Pockets, require **12W of Power Usage**

This means, your chosen Power Transformer must be up to the job of powering up these displays

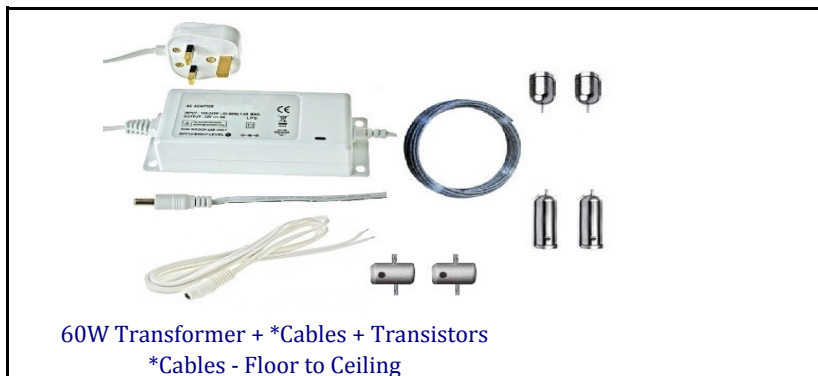
**1x A4L LED** suspended on Ceiling to Floor Cables use 12W - Minimum Transformer required is = **38W**

**2x A4L LED** suspended on Ceiling to Floor Cables use 12W x 2 = 24W - Minimum Transformer required is = **38W**

**3x A4L LED** suspended on Ceiling to Floor Cables use 12W x 2 = 36W - Minimum Transformer required is = **48W**

**4x A4L LED** suspended on Ceiling to Floor Cables use 12W x 4 = 48W - Minimum Transformer required is = **60W**

**Top Tip** - If ever in doubt on Transformers, ALWAYS OVER ESTIMATE the wanted Transformer Power Output!



### Fitting:- Cables

1. Let's assume you have ordered 3x A3 Landscape LED's
2. Let's assume you have ordered 1x Transformer + Cable Package

### Fitting:- 1 - Cables

- Step 1 - Measure the gap between the LED top Left & Right Connectors
- Step 2 - This gap is the distance between each cable
- Step 3 - Now decide where the first cable needs to be fitted
- Step 4 - Connect the first cable to your ceiling
- Step 5 - Now measure distance between grippers - add 2nd cable
- Step 6 - Plumb and cut cable excess, secure cables to floor area

### Fitting:- 2 - LED's

- Step 1 - Fitting - Now decide where the top most LED wants to be
- Step 2 - Secure this 1st LED using the 4x in-built Grippers
- Step 3 - Now leaving a gap of say 50mm - add the 2nd LED
- Step 4 - Now leaving a gap of say 50mm add the 3rd LED
- Step 5 - Now using a small spirit level - make adjustments

### Fitting:- 3 - Power - Transformer

- Step 1 - Decide if Transformer is being fitted at the top or bottom
- Step 2 - Add, the 2x transistors, (1 on each cable)
- Step 3 - Connect transformer cables to transistors - Turn on the Power!

### Fitting:- Rods

1. Let's assume you have ordered 3x A3 Landscape LED's
2. Let's assume you have ordered 1x Transformer + Rod Package

### Fitting:- 2 - Rod's

- Step 1 - Measure the gap between the LED top Left & Right Connectors
- Step 2 - This gap is the distance between each cable
- Step 3 - Now decide where the first Rod Connector needs to be fitted
- Step 4 - Using the smaller version, attach to the ceiling area
- Step 5 - Now measure and connect the next one on the ceiling area
- Step 6 - Once both connected
- Step 7 - The rod male ends fit on the ceiling connector - however

The thread goes all the way into the ceiling connectors  
Before adding, plumb down to the floor area and screw in the bottom connectors  
Now, calculate the required length of the rods  
\*Rods, we supply 4x 1500mm rods to create 3000mm on either side

These Rods will need to be cut with a standard hacksaw (Rods are only 6mm thickness)  
Calculate twice! - then, cut the rods to the wanted length  
Now push up the bottom connector up the rod, then, screw top rod into top holder  
Now slide the bottom connector downwards and secure rod into place, repeat for other side-rod  
Now refer to - **Fitting 3 - Power - Transformer**

### Film + Paper - Documents

Back-Lit Film - or - Back-Lit Paper, is always recommended for your printed documents



#### Back-Lit PAPER - Supplied in 120gsm - and 135gsm'

##### 120gsm

1. Economical Choice - Back-Lit Paper!
2. If on a tight budget or changing your displays, lots of times
3. Perfect choice with you are a 'Letting Agency'
4. Supplied in A3 + A4 and in packs of 250 or 500x Sheets

##### 135gsm

1. Economical Choice - Back-Lit Paper!
2. If on a tight budget or changing your displays, lots of times
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#### Back-Lit FILM - Supplied in Gloss-on-Matt + Matt-on-Matt

##### Matt-On-Matt

1. Both sides have a Matt White Finish
2. You always print on the Matt Side, basically either side
3. Gives a "Bright Finish"

##### Gloss-On-Matt

1. One side has a clear glass like finish and the other a Matt White Finish
2. You always print on the Matt Side
3. Gives a "Ultra Bright Finish"